

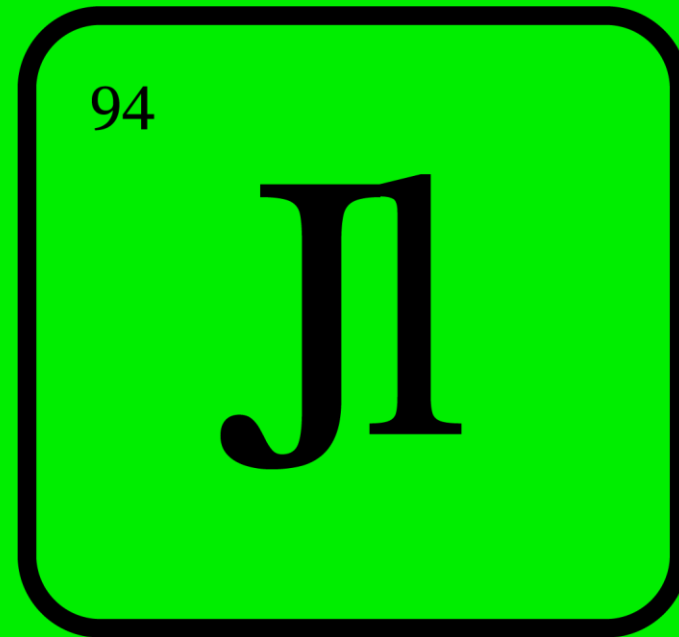


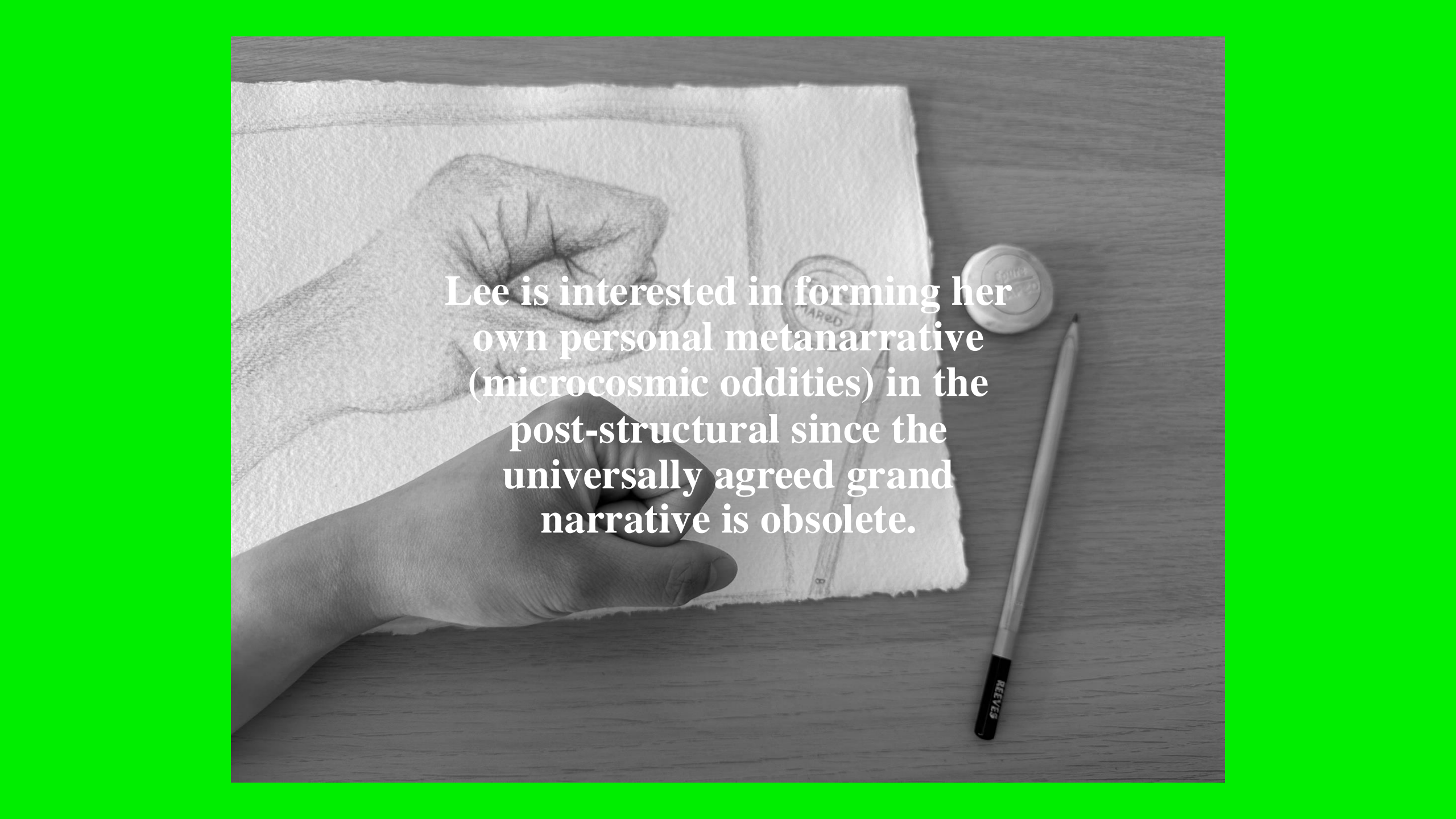
De Construct ion

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The logo is constructed from JL to make it ambiguous with the π (Pi) symbol. It's the same psychology behind the perception of the duck/rabbit. The image can be simultaneously both; the same state of flux as Schrödinger's cat.



A black and white photograph of a hand holding a piece of paper with a drawing of a hand, a pencil, and a small container. The hand is holding the paper from the bottom left. The paper has a drawing of a hand, a pencil, and a small container. The pencil is labeled 'REEVES'. The container is labeled 'RED'. The background is a dark, textured surface.

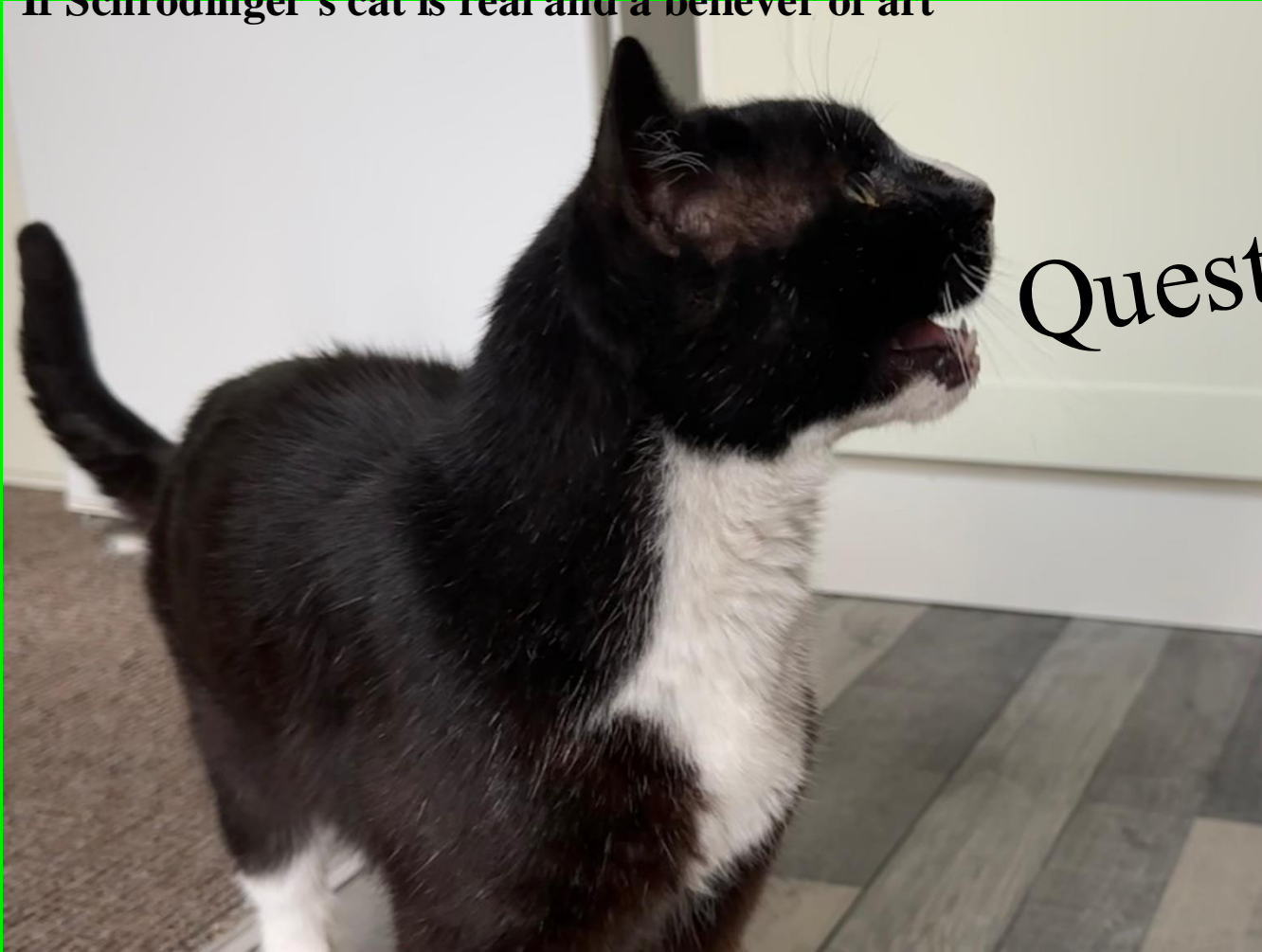
Lee is interested in forming her
own personal metanarrative
(microcosmic oddities) in the
post-structural since the
universally agreed grand
narrative is obsolete.



Ne

It's not a popular topic now, but the Jungian terms extroversion and introversion originally described the orientation of energy before it was misattributed to describe socialising. Myers + Briggs then thought of a formula system of 8 cognitive functions that help navigate the matrix we find ourselves in. The 16 personality types is surface level information, and isn't an accurate reflection of MBTI. Conscious Extroverted iNtuition (Ne) is an irrational (takes in data through the phaneron) that forms abstract connections of the world around us, and potentially generates ideas more unconsciously from past sensory data (Si) albeit doesn't work on command, before being organised by a conscious rational function, Introverted Thinking (Ti) or Introverted Feeling (Fi). It's considered pseudo-science because human behaviour is unpredictable and changes on observation (because we humans like to rebel on an unconscious level, even to ourselves - to protect the Cartesian self from other minds from knowing the private space i.e., stops enmeshment). - This site is a brainchild of Ne + Ti by the way.

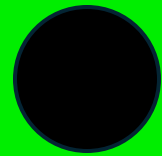
If Schrödinger's cat is real and a believer of art



Question the titles!

Fi.

The reason why the menu is art objects, crafted spaces, and apertural spaces instead of artworks, curation, and photography is because these are loaded terms that add expectations onto the content. There's more autonomy (less tamed in a laissez faire way) around the title of crafted spaces instead of curation, which is a word built on historical context and institutional authority. It makes the objects have more power based on association, because displacing fetish onto symbolic hierarchies is what separates humans from animals. Please invisible hand - fact check it, popularise it.





This cat doesn't look like it cares about authority.

Be a copyCAT, (because kittens learn by observing the mother before going into the wild).

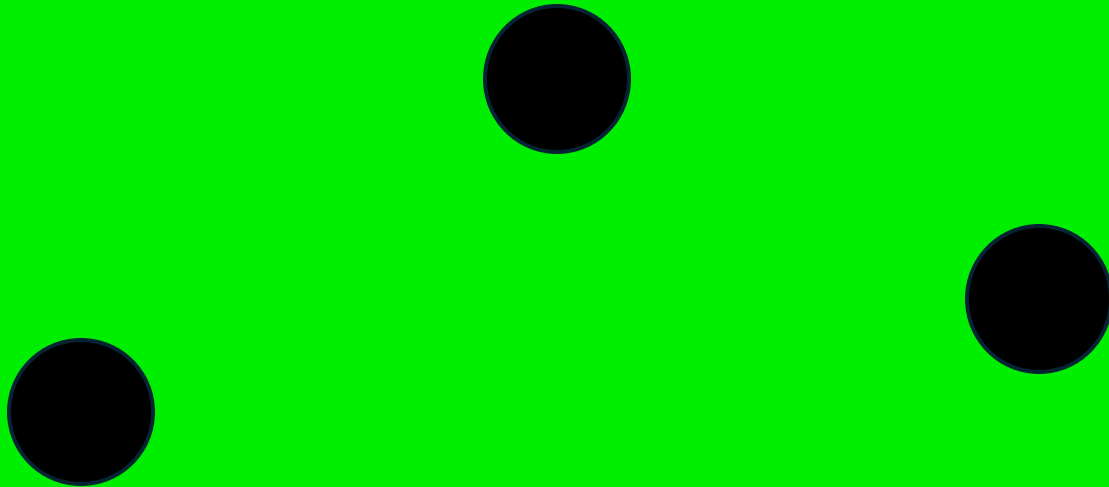
Social Learning Theory

The black dots featured on the the publication aren't molecules (they are just dots dressed by imagination actually), no, these are beach ball silhouettes suppressed underwater over a long period of time then it reacts by bouncing up vigorously onto the surface. It's what happens when personality is hidden over a long period of time to be keep social harmony (Fe) and be accepted by society (Si). A conventional person looks back from the mirror but the experience is felt as unconventional. One wonders whether domesticated cats feel the same way, because their natural instincts are suppressed to keep the humans happy in exchange for catnip.

Just kidding, it's actually a dot for dot com.



It's a cast that the artist signed, not to make more money from being author, but it's tradition to sign casts to promote healing of broken things.



HANDmade Sculpture for sale
Email for more details





Corpse was in Amass Artist Collective's Aftermath part 2 exhibition in 2023.

Corpse is dead body, alienated from the living because it's disgusting to look at. Corpse is **SHORT** for corporations. It wears the **TROUSERS** of the economy.

